THE 26TH ANNUAL
PILIPINO CULTURAL NIGHT

RHYTHM CULTURE

PROUDLY PRESENTED BY:
THE PILIPINO AMERICAN COALITION AT CALIFORNIA STATE UNIVERSITY, LONG BEACH
IN ASSOCIATION WITH ASSOCIATED STUDENTS INCORPORATED

A BRIEF ANNOTATION FROM THE DESIGNER

The artwork and design of the 26th Annual Pilipino Cultural Night is based upon the idea of living a cultural life among a contemporary setting. This is portrayed by the representation of places and ideas close to us as the Pilipino American Coalition at California State University, Long Beach. It is also based upon Perla Daly's Babaylan Mandala, developed from ancient Pilipino script *Baybayin*, to represent the golden center of the Pilipino Culture.

26TH ANNUAL PILIPINO CULTURAL NIGHT

RHYTHM CULTURE

SATURDAY APRIL 7TH, 2012

2 LETTERS

5 PROGRAM

6 SKIT

8 DANCE SUITES

20 CAST

31 ACKNOWLEDGEMENTS

32 ADVERTISEMENTS

LETTER FROM THE PRESIDENT

CHRISTINE DE BANATE

Hello Family, Friends, Alumni, and Guests,

Greetings and welcome to the Pilipino American Coalition's 26th Annual Pilipino Cultural Night! I am happy to be a part of this phenomenal event, as it is our largest production of the year. Through traditional dances, music, and acting we portray our Filipino culture as we see it through our eyes. Tonight we bring to life PAC Modern Dance Troupe's history of how it was founded and how a small group of friends who wanted to express themselves through dance tied in with PAC at CSU Long Beach.

PAC's purpose is to promote, encourage and initiate events, which prove to be socially, educationally and morally beneficial to the Pilipino-American community and to the Pilipino-American student. PAC is based off academics, philanthropy, cultural, and social pillars that serve as the infrastructure of our organization. PCN truly encompasses all four aspects. We interpret our culture and showcase it in front of our family, friends, and community to see while at the same time balancing our academics and/or work. Furthermore, because of our diverse cast, we meet people from various backgrounds and establish bonds that continue to last beyond our years in college.

PCN will always hold a special memory to every cast member who sets a foot on that stage. It is the whole concept of sacrificing an average of four hours of your day for eight weeks for an only one-time performance. It is the fact that people from various organizations with all sorts of busy schedules come together for one common purpose: to enrich and spread awareness of our culture. Showcase after showcase, run through after run through at the same exact place, PCN can hit right at home for some people. That's what keeps them coming back. And that is why our PCN is twenty-six years strong.

I want to thank the entire audience for coming out tonight. Your presence means more than ticket sales; it shows your support in what we do and it commends our hard work in putting this show together. I also want to thank Associated Students, Incorporated for funding this event and also Brett Waterfield and Anna Nazarian for your unwavering guidance throughout the year. Thank you to our faculty advisor, Dr. Ferdinand Arcinue, your continuous support all through my active years in PAC has helped me persevere as a leader and grow as a person.

A special thank you to PAC Cabinet 2011-2012 for being my strongest support system this year. You all are custodians of the future of PAC and your hard work and dedication to this organization will, without a doubt, help PAC thrive for several years to come. Thank you to PCN Board for all your hard efforts and back scene work to make this show possible. And lastly, the cast! Hats off to you as you are the ones that will vividly bring to life our roots, our culture.

"Know History. Know Self. No history. No self."

Welcome to "Rhythm Culture"...please sit back and enjoy the show!

Christine Marie de Banate
President 2011-2012
Pilipino American Coalition

LETTERS FROM THE COORDINATORS

JESSIE ANNE LUKBAN

Dear family, friends, alumni and honorable guests,

Magandang gabi sa inyong lahat! Maraming salamat na nakapunta kayo dito ngayong gabi na ito! (For those non-tagalog speakers) Good evening everyone! Thank you so much to you all for coming on this night!

Welcome to the Pilipino American Coalition's 26th annual Pilipino Cultural Night, "Rhythm Culture." I am extremely appreciative that you were all able to come out tonight and witness a production that has made the Pilipino American Coalition a staple on the California State University, Long Beach campus. It has been my pleasure over the last year overseeing this entire cast. Never in my wildest dreams would I have imagined myself in this position, let alone, being PCN Coordinator. Working with the dance suites, skit cast and PCN board has been such a blessing. PCN has always been my passion and has made me embrace being a strong Pinay and to be able to build this production from the ground up has been such an unforgettable experience.

CABalry and Kappa sisters, thank you for being extra sources of support through everything. You are my family away from home.

PCN Board, thank you for being such an amazing and impeccable board. Without all of you this production couldn't have been brought to life. I know I was hard on you all but thank you for being patient with me and getting things done. After all the late nights, it's finally here!

Jenny, Co, I couldn't have done this without you. Through all of our differences and frustrations with one another it's been worth it because tonight is finally here! Thanks for being by my side this past year.

James, Babe, thank you for supporting me throughout this process. You were my rock, "shoulder" to cry on and a source of inspiration to keep going. I love you.

Mom, Dad, Arielle, Tin-tin, Charlie, Lilo and any other family members who came tonight, this entire production is for you. I know I'm 400+ miles away but I didn't do this for me but for you all. You were the constant reminders that I could push through this experience. I can't wait for you to see the end result and what I've been spending all my time on. I love you all and see you after the show!

(Extended shout outs on page 56!)

Enjoy the show everyone! It's going to be a great! <3

Sincerely,
Jessie Anne Giron Lukban
PCN Coordinator 2011-2012

JENNY FAMULARCANO

To our family, friends, alumni and esteemed guests,

I'd like to start off by thanking you all for taking time this Easter weekend to attend our 26th Annual Pilipino Cultural Night. Without your support, we wouldn't have an audience. Without the efforts of our amazing cast, your own friends and family in the show, we wouldn't have a show. We are about to share with you a production that our board, Jessie Anne Lukban and myself especially, has been preparing for since May of last year.

From the view as a coordinator, we are able to see how PCN really unites PAC as one family on stage to present to you what our culture means to us. We may have varying educations when it comes to knowing about our heritage through its language, people, and history. We are proud that this year's take is a bit more based on a more contemporary approach to discovering cultural identity and that it ties in with each of the dance suites in a particular way.

To our PCN board, or gif board, without their hard work we wouldn't have a functioning show. We were very happy to welcome you to join us on this year-long process. We couldn't have asked for any more enthusiastic individuals that require more than one picture to capture their personality on film. We've all come a long way, and I'm glad to have received support from board in PCN and achieving personal goals.

To our cast, for breathing life into our production. For those that are new to PCN, it has been an amazing journey watching you from our first day of PCN rehearsals to tonight. For the returning members and retirees, we are very fortunate to have garnered your support week after week. We just put on a show over the span of only two short months, and we wouldn't be where we are today without you. You have defined that culture thrives within each of us and it's very much appreciated it when you share it with others through your relationships.

We have all put a lot of work into it and the goal of PCN is to share our culture with you, our friends and family. We hope you all enjoy the show this evening and after tonight you have a better insight on who we are as an organization.

Jenny Famularcano
PCN Co-coordinator

LETTERS FROM THE SKIT-WRITERS

STEPHANIE PAPA

Dearest Family and Friends,

Welcome to the Pilipino American Coalition's 26th Annual Pilipino Cultural Night "Rhythm Culture"! As the Assistant Writer and Co-Director of this year's skit, I am humbled to be part of this year's production. Compared to the years past where I mostly focused on the cultural aspect of the show, I decided to help bring to life a story that Arvin Tabula, our Main Writer and Co-Director, had brewing in his head for a couple years now. As he is an alumnus of the Pilipino American Coalition Modern Dance Troupe, the history of the team is important to Arvin and it continues to be a reminder of perseverance for our PAC family. It is the story of and his experience of being in Modern that fueled his drive to write a script for PCN.

Now, you may be wondering how I come to play in Arvin's story and his love for PAC Modern. Having been involved deeply in PAC and being a good friend of Mr. Tabula, us writing this year's story together is quite a wonderful match. With his love of hip hop dance and my love of Pilipino folk dancing, we wrote this script as active members, admirers, and lovers of dance. As our story is about a newcomer on the PAC Modern team, we allow you to see when the modern and folk dance and the Pilipino culture simultaneously become rooted in an individual. Our goal is to present a story that allows one to see that Pilipinos have a deep connection to dancing. Seen through our cultural dances and contemporarily in our involvement in the hip hop dance community, Pilipinos use dance to express ourselves. From portraying the story of Princess Gandingan maneuvering her way around a bamboo forest during an earthquake to a Fil-Am freestyling to the beats of a spinnin' DJ, our love of dance is seen and understood.

I would like to conclude with a shout out to everyone who contributed to this project and those who supported me through the production process. And last, but definitely not least, I would like to thank my family for supporting my cultural and philanthropic efforts via PAC and for always being there for me; love you guys. With that, here's to another great Pilipino Cultural Night presented by the Pilipino American Coalition!

Stephanie Papa
Assistant Writer and Co-Director
Pilipino Cultural Night Board 2011-2012
Pilipino American Coalition of
California State University, Long Beach

ARVIN TABULA

Dear friends, family and alumni,

First off let me start by welcoming you to Cal State University Long Beach PAC's 26th annual Pilipino Culture Night. As this year's skit writer I am very excited to be able to show you how hard we've worked this semester to put on this show for you. I have been involved in PCN since 2006 after making Long Beach's very own PAC Modern, as well as acting on stage where I learned what this very show is all about. In return, what better way to give back than to write a story that hits close to home. The story you are about to see has been brewing in my mind for the last 4 years.

As Filipino Americans many of us posses certain talents that tie in the rhythm of our ancestors to modern day life. Whether it be singing or dancing, the Filipino culture has used song and dance in all aspects of life. Whether it be celebration, ritual or storytelling, we have a rhythm in our blood which has been passed down from generation to generation.

Not only does this show touch base on the life of a Filipino American, but also shows the close-knit relationship between PAC and PAC modern. We are one unit, one club and we will always be one family; we will meet life long friends and create bonds that can never be broken through this wonderful organization.

With that being said none of this could be possible without my assistant writer, the beautiful and talented Ms. Stephanie Papa. As this show does tie in the cultural aspect, no person is more qualified than she. Having been involved in PCN since her days in high school, and being a president of PAC and having been a PCN coordinator, she fully understands the meaning of cultural dances and how they should be portrayed plus she's one of the best friends I've made through PAC. Lastly, I want to thank my mom and dad, Abe and Lyn Tabula, my sisters, Abigail and Alejah, and PAC and PAC modern for showing me what life has to offer. God Bless and enjoy the show.

Peace and Love,
Arvin F. Tabula

"All you need is love" - the Beatles.

PROGRAM

ACT ONE

1.1 BORN FROM THE BOOM-BOX
1.2 DAYDREAM/ FIRST PRACTICE
2 NOT SO BIG NEWS

MOUNTAIN SUITE
Pattong
Takik

3 PEOPLE OF PAC

SPANISH SUITE
Habanera De Jovencita
Carinosa

4 FRIENDSHIP GAMES FRACTICE [SIC]
*COMING OF AGE**
5 CHRISTMASFEST

MORO SUITE
Sagayan
Kapagapir
Asik
Singkil

6 HEART TO HEART
*RIGHT INTO LOVE**

ACT TWO

1 CHANGES
2 DANCING DANCING
3 STAY HUNGRY

MODERN SUITE

4 HAVE NO FEAR, KUYA'S HERE
5 THE NOTE
*SOMETHING ELSE IN MIND**

REGIONAL SUITE
Sugod Uno
Blit B'laan
Pangalitawo

6.1 SHOWTIME
6.2 RESPONSIBLE GEOFF
6.3 FAMILY TIME
*RHYTHM CULTURE***

RURAL SUITE
Regatones
Sakuting
Tinikling

CURTAIN CALL

*Songs written by David Roy, J. Michael Roy, Ian Azuelo and performed by Elements Live
**Song written by David Roy, J. Michael Roy, and performed by Elements Live

SYNOPSIS

Dancing is a part of the Pilipino culture. From generation to generation we have celebrated our culture through dance. Some of us have been exposed to it since we were little while others are not exposed to it until a later age. However, no matter what stage in life you accept it, it unifies us as a people. It is used as a storytelling method, rituals of different areas, and more commonly to celebrate who we are and what we do.

As dance thrived in our past, it continues to influence our youth to be more aware of who they are in a modern day setting. Whether it be high school dance teams, cheerleading, studio trained or even dancing at family parties, we all take part. However, this story revolves around a dance scene that is not only limitless to those who partake in its movement, but also culturally enriches the minds of its dancers. To be more specific, the story will be based on the experiences of a new member in the Pilipino American Coalition Modern Dance Troupe.

John Derrick Vargas is a Pilipino-American student at California State University, Long Beach as a Business Marketing Major. Simply, he is a laid back nineteen year old starting his second year on campus. Complexly, Vargas has a little problem opening up and tends to keep to himself, but will expose his witty and funny side to his handful of friends. Although he is more of an introvert, he will thoroughly express himself through his love of music and dance. It is what he does and who he is. Vargas also conveniently lives with his parents and one older brother. He is not in tune with this culture and what it means to be of the Pilipino decent, but acknowledges being a Pilipino-American. His love for dance might be the only bridge into his past. However he will not be crossing the bridge alone as someone will actually have to help him connect to his Pilipino culture. Alexis Estrada is a third year at CSULB who just so happens to be very in tune with her Pilipino side and her Korean side. She fell in love with her Pilipino side when she was just a little girl and has performed in cultural dances all her life for both sides of the family. To this day, she continues to be involved in the cultural dancing and also practices various dance styles in the studio. A complete extrovert, Estrada throws herself into her dancing and accepts any opportunity that dance brings to her life.

So how do these two meet? To put it simply, they met through dance. Both John Derrick Vargas, also known as JD, and Alexis Estrada, also known as Lexi, become teammates on the Pilipino American Coalition Modern Dance Troupe; he is a "newbie" and she is a "returner". This new relationship will not only help JD find out about his roots as a Pilipino-American, but will also show the relationship between the Pilipino American Coalition (PAC) and PAC Modern the dance team. More importantly it shows how dancing brings our people together and allows us to express any human emotion because rhythm runs through our blood in many different forms. We are Pilipino. We have rhythm.

LEAD CAST

JOHN DERRICK "JD" VARGAS *Daniel Freeman*

ALEXIS "LEXI" ESTRADA *Michelle Shim*

ARACELI "CEL" VARGAS *Isabelle Fidel*

EMIL VARGAS *Justin Naidas*

RYAN JOSEP "RJ" VARGAS *Jorge Guandique*

GEOFF PIAMONTE *Jan Evans Terania*

NICK MORALE *Paul Zappia*

MEGAN PARK *Rachel Kim*

LESLIE QUINES *Jillianne Salas*

BRIAN SANDOVAL *Mikey Sarmiento*

JENN GONZALEZ *Katrina Cariaso*

CHARLES DEVERA *Lourd Ebuen*

MOUNTAIN SUITE

Coordinated by Ashley Cruz and Marvin Peredo

PATTONG

The Bontoc War Dance, also known as Pattong, is meant to encourage strength and courage within warriors and headhunters alike. It is done in preparation to get ready and attack their enemies; however, the Bontoc tribes also did this as a rain dance to ask their god, Lumawig, to send rain to their land. This dance involves two tribes stalking and pursuing each other. It turns into a battle, ending in one warrior killing another warrior from the opposing tribe.

TAKIK

Takik is one of the Bontoc Tribes' courtship dances. It is flirtatious, yet powerful. This dance is performed by at least 5 male dancers using gongs to play the music for the lead male and female dancers. All the dancers line up behind the head gong player, starting with the other gong players, the men, and then women. The dancers follow the head gong player in circular and spiraling formations.

Athena Rivera
Brittany Revell
Gabbie Hunte
Lauren Belyea
Lauren Ocampo
Amanda Cruz
Karina Pido
Kathleen Acosta
Danielle Trias
Kelly Chau
Beatrice Dingle
Sandy Pham
Jessica Chan
Nash Angeles
Ellen Ancino
Kassandra Locsin
Alex Porutiu
Jimmy Tran
Lourd Ebuen
Dylan Tarrant
Dale Tallo

Kevin Ladia
Jonathan Velasco
Sherman Xa
Hoc Tran
Marc Vu
Daniel Villamayor
Vincent Wong
Chris Pham
Steven Vu
Peter Lam
Harlan Huynh
Jay Worak
Tomas Le
Darwin Arayata
Rod Dizor
Brian Dinh
Kevin Kang

SPANISH SUITE

Coordinated by Anjelica Filamor and Justin Naidas

HABANERA DE JOVENCITA

Before being popularized by the Spanish and French in the 19th century, Habanera was implanted on the Cuban soil of Havana by African slaves. This particular habanera dance, typically performed at a woman's debut or wedding, is both graceful and beautiful. The word Jovencita means "young lady" in Spanish. In our interpretation, a young lady, accompanied by her friends, showcase a dance to celebrate her transition from childhood to adulthood.

CARIÑOSA

Cariñosa was considered to be the national dance of the Philippines before the Philippine Information Agency made Tinikling the new national dance. Originating from Hispanic influences, this dance is known to be very flirtatious. This dance features a female dancer mimicking the character of a Philippine woman. Literally translated, Cariñosa is a woman who is affectionate, lovable, or amiable. The Cariñosa is a "couple's" dance that showcases a playful and romantic story, accompanied by the whimsical uses of a fan and handkerchief. The dancers use these props in a sort of "hide-and-seek" movement. Along with those movements, the dancers may also portray many different types of flirting acts to express their emotions towards each other.

Trisha Tabora
Amanda Asis
Lauren Lacanilao
Maddie Pile
Mary Grace Jalandoli
Christine Tran-Le
Anne Pene
Yukie Nishioka
Charlene De Guzman
Kristel Eclarino
Keshia Francisco
Carolyn Dingle
Jessica Enrique
Diane Muldong

Christine Alvior
Mireille Sine
Samantha Freeman
Matthew Legaspi
Kevin Candoy
Kevin Vu
Paulo Albayalde
Dane Tamayo
Mark Carmona
Ralph Aguirre
Andrew Talain
Patrick Nguyen
Marwell Viloria

MORO SUITE

Coordinated by Jessica Panjavongroj and Sean Cortes

SAGAYAN

Sagayan is a festive war dance in which dancers emulate Prince Bantugan, a character which originates from Mindanao epic poetry. Dancers wield a sword in one hand and a shield in the other in order to match the armaments of the heroic prince. Sagayan is often performed by the Maguindanao and Maranao people of Mindanao.

KAPAG APIR

The Maranao women move their fans called the apir in beautiful ways to portray their good upbringing and social status. They walk with small steps also known as "kini kini". This combination depicts their elegant way walking among their people. This dance is performed to prepare for important occasions by the women of the royal court.

ASIK

Asik is a dance performed by the servant of the princess. The umbrella attendant prepares herself to impress the princess.

SINGKIL

Singkil is based on an epic story of the Maranoa people. The princess along with her servant go into the forest when an earthquake occurs. Because of this disaster, the prince comes to rescue her. The apir held by the fan girls mirror the wind. The clapping bamboo sticks display the falling tree branches which the prince and princess avoid through their swift movement.

Ero Vedar
Darrel Galiza
Travis Ferguson
Jason San Diego
Dilson Hernandez
Rudy Cordero
Mikey Sarmiento
Mike Agbayani
Sean Cortes
Patrick Nguyen
Paul De Guzman
Jan Terania
Jessica Panjavangroj
Megan Macalintal

Malynda Banaga
Rose Uy
Anna Samson
Rochelle Gammad
Michelle Lising
Kriska Tiaglao
Katrina Cariaso
Maricel Baldomar
Samantha Freeman
Jessica Rosales
Kristina Dinh
Katelyn Sipek
Chadell Bumagat
Tony Hoang

MODERN SUITE

Coordinated by Gino Claudio and John Nguyen

PAC MODERN

PAC Modern, a division of the Pilipino American Coalition at the California State University Long Beach, was founded by a small group of friends in hopes of using dance as an outlet for expression of today's youth. Originating as a mere pre-show act for PCN in 1995, PAC Modern has grown into an unstoppable force earning a name for themselves within a fierce and competitive dance scene.

PAC Modern displays a wide range of dance styles, such as breaking, house, locking, popping, jazz, new school, and is influenced by various styles, fundamentals and other forms of hip hop. Their performance style and choreography has been known to be unpredictable, influential, creative, and innovating, with routines to prove that the team promotes versatility in dance. Most importantly, PAC Modern commits to entertaining and "wowing" the audience at every performance.

Aside from dancing, the group enjoys hanging out as a FAMILY inside and outside of practice, still manages to continue their education, participate in various community events, as well as maintain strong bonds with their originating club, the Pilipino American Coalition, embracing their culture, and establishing friendships within the performance/competitive dance scene community. PAC Modern continues to grow as a talented and dedicated family, whose positive energy will prosper for years to come.

Celebrating 17 years in existence, this family will strive to continue the passion, the love and the HUNGER to represent past, present and future PAC Modern dancers.

Our Founders:
Leslie Patacsil
Brian Blancaflor
Jon Jon "Enerjon3" Asperin

OLDIES
Katrina Cariaso
Rod Dizor
Andrew Cheam
Jeff Labastida
Michelle Shim
Ashley Cruz
Jeremy Reyes
Katelyn Sipek
Jimmy Tran

RETURNERS
Brian Dela Torre
Skye Victoriano
Minoru Iwasaki
Lauren Belyea
Chrisol Ente
Athena Rivera
Alex Porutiu
Brittany Revell
Jilliane Salas
Kevin Ladia
Christian Monsalud
Lourd Ebuen

NEWBIES
Ra'sheia Taylor
Justin Dial
Gabbie Hunte
Kyle E. Ware
Dylan Turrant

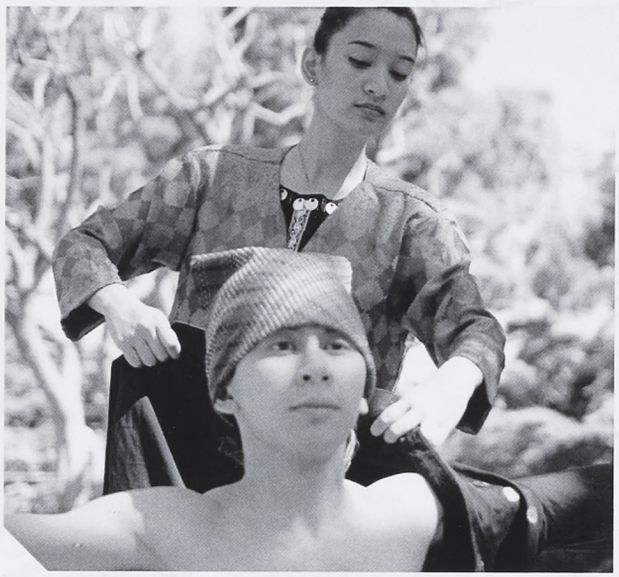
NEW NEWBIES
Kevin Kang
Jobel Medina
Brian Dinh
Tara Drapiza
Sayaka Suzuki
Morgan

REGIONAL SUITE

Coordinated by Jeannine Rosette and Kenneth Fojas

SUGOD UNO

The dance of the "Bagobo Rice Cycle", begins with the preparations for sowing the fields. Once every 13th moon, the Bagobo tribe perform the Gin-um ritual, where they discard clothing that may bear bad luck, disease, or death in the river to cleanse their spirits and a healer assists them in putting on new clothing. The Bagobo leader asks the Maaslag na Amay (the Great Fire Giver) for guidance in choosing fertile lands. The grounds are cleared and a talapak, or bamboo pole, is used to dig small holes for the grains of rice to be put in. The talapak contains small, loose bamboo at the top of it, which strikes against the pole to scare away any forest birds that could eat the grains. The dance ends with a celebration of a good harvest.



BLIT B'LAAN

Originating from the B'laan tribe in Davao Del Sur, the courtship dance imitates the movement of forest birds during mating season. A male bird eyes and aggressively follows a female bird but the female flees to safety, buries her head, and flaps her wings in attempts to escape.

PANGALITAWO

A courtship dance performed by the Subanon tribe during harvest time or at social gatherings. The women dance while holding shreds of banana leaves in both hands, while the men hold onto a shield known as a kalasay.

Anna Samson
Chrisol Ente
Christine de Banate
Esenia Jimenez
Jeleena Santillana
Jeska Rosales
Malynda Banaga
Mary Cendana
Megan Macalintal
Mye Lapid
Ra'Sheia Taylor
Rose Uy
Sayaka Suzuki
Tara Drapiza
Maricel Baldomar
Brian Dela Torre
Christian Monsalud
CJ Elliot
Daniel Freeman
Darrel Galiza
Del Men
Gino Claudio
Jan Terania
Justin Dial
Kyle E. Ware
Mico Quebal
Mikey Sarmiento
Paul Zappia
Tony Hoang

RURAL SUITE

Coordinated by Desiree Austria and Rey Yncierto

REGATONES

Regatones originates from Negros Occidental. It's a portrayal of male fish vendors (regatones) and female fish vendors (lab-aseros) awaiting along the shoreline of Cadiz City for fisherman to come back from their day of fishing to sell their catches to the vendors. While they wait, both the regatones and lab-aseros would tease each other through dance. Simple dancing and use of the tuwang-tuwangan (vending pole used by regatones) and parakas (shallow baskets) were used to entice both the regatones and lab-aseros.

SAKUTING

Sakuting is an Ilocano Christmas Dance. Much similar to how Americans go trick-or-treating for candy on Halloween, young children go around their neighborhoods performing this dance in exchange for aguinaldo (gifts of money) or refreshments). The dance portrays a battle between Christians and the native Filipinos. However, since the dance is usually performed by children, the dance is upbeat and exciting.

Alyssa Paguirigan
Angelle Laigo
Anjelica Filamor
Anne Pena
Arvin Agkis
Brian Dela Torre
Darrel Galiza
Jason San Diego
Jeff Labastida
Jobel Medina
Lauren Lacanilao
Lorraine Ito
Maddie Pile
Maricel Baldomar
Mark Carmona
Marwell Viloria
Matt Legaspi
Minoru Iwasaki
Mireille Sine
Morgan Hale
Paulo Albayalde
Ruben Papelera
Samantha Freeman
Tony Hoang
Aziza Dalmacion
Jan Evans Terania
Jessica Rosales
John Nguyen
Kriska Tiglao
Kristina Dinh
Mike Agbayani
Paul De Guzman
Phil Samia
Yuki Nishioka

RURAL SUITE

Coordinated by Lea Manalo, Trevor Murata, and Andrew Medina

TINIKLING

Originated from the Leyte Islands in the Eastern Visayan region, Tinikling is one of the best known and most popular traditional dances from the Philippines. The name "tinikling" means "tikling like" and is a reference to a species of bird found in the region. Dancers imitate the movements of the tikling through traps set by rice farmers by stepping over and in between sets of bamboo poles. The dance requires a great deal of agility and finesse as dancers must be light on their feet to avoid the clapping of the sticks. The result is an impressive display of athleticism and grace.

Gerlene Samia
Liezel Lizardo
Jessica Madamba
Sam Villaverde
Lea Manalo
Andrew Medina
Victoria Smith
Rochelle Gammad
Michelle Lising
John Torres
Justin Vea
LJ Balajadia
Rey Yncierto
Gerard Boltron
Mike Agbayani
Matt Downey

TO OUR ALUMNI

Thank you for your continual support of the Pilipino Cultural Night over the years. Without your help and support, our show would not have become the grand, exuberent event that it is today. We dedicate these words to you with the hope that you may understand how much you, as a body of dedicated individuals, mean to our coalition. And to those who unconditionally offer helping hands, we are eternally in your debt, for you not only took part in your PCNs, but stood by, through countless more late nights to ensure the success of this and other shows.

And in that light, we must also remember our PCN Coordinators, who lead us through it all.*

1995-1996
Leslie Patacsil
Ferdinand

1999-2000
Nanci Barrera
Robyn D. Laigo
Miguel Gregorio Jr.

2000-2001
Carina Olis
Michelle Tigno

2001-2002
Princess Ventus Bartolome
Winnie Lynn Raquedan
Wes Santamaria

2002-2003
Myra Daracan
Michelle Quizon

2003-2004
Melissa Gatdula
Erica Lapid-Abiva

2004-2005
April Mascardo
Ives Samson

2005-2006
Gizelle Ramos
Jason Samson

2006-2007
Craig Gonzalez
Leilani Paco

2007-2008
Stephanie Papa
Jennifer Joy Santos

2008-2009
Cherise Ansotigue
Mark Gonzales

2009-2010
Krystle Pleyto
Jamie Ricaborda

2010-2011
Andrew Jay Medina
Kyrstin Occiano

2011-2012
Jenny Famularcano
Jessie Anne Lukban

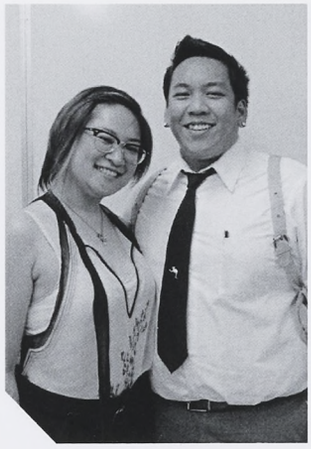
*We were not able to track down all the past PCN Coordinators names due to the lack of official documentation and we encourage informing us of any missing names so that we may update this list in future programs.

PCN BOARD

An annual celebration of the Pilipino Culture through skit, song, and dance – The Pilipino Cultural Night is run entirely by students who devote much of their time and energy into entertaining and educating family and friends through this single production. PCN showcases not only the talents but also the dedication and hard work of everyone who has participated. Through PCN, members have strengthened ties during long weeks of preparation and have developed enduring friendships that will forever be cherished.

PCN COORDINATORS

Jessie Anne Lukban
Jenny Famularcano



SKIT WRITERS

Stephanie Papa
Arvin Tabula

SECRETARY

Michelle Lising

MARKETING

Daniel Freeman

TICKETS

Rochelle Manuel

FUNDRAISING

Tony Hoang

DESIGNER/PROGRAMS

Paul Zappia

SPANISH SUITE

Justin Naidas
Anjelica Filamor

MORO SUITE

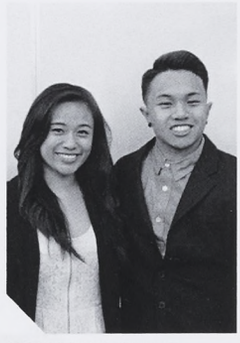
Jessica Panjavongroj
Sean Cortes

MOUNTAIN SUITE

Ashley Cruz
Marvin Peredo

RURAL SUITE

Desiree Austria
Rey Yncierto



REGIONAL SUITE

Jeannine Rosette
Kenneth Fojas*

TINIKLING

Andrew Medina
Lea Manalo
Trevor Murata

HOSPITALITY

Maricel Baldomar

PROPS

Christine Alvior
Jibram Martinez
Phillip Huynh

COSTUMES

Rochelle Gammad
Paul DeGuzman

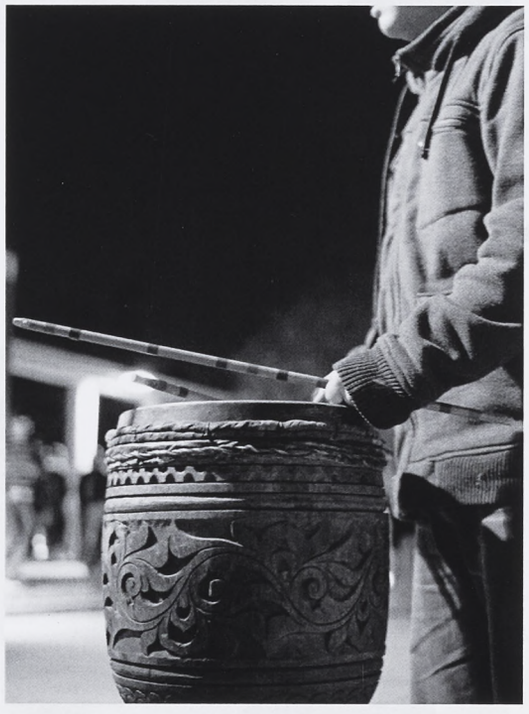
PAC ME

Marlo Campos

*Kenneth Fojas is also the PCN Board Webmaster

PAC ME

PAC Musical Ensemble was created in 2007 for California State University, Long Beach's 21st Annual Pilipino Cultural Night. The group, led by Marlo Campos, was and still is composed of musicians that play live, traditional Pilipino folk songs for the various cultural dances performed throughout Cal State Long Beach's PCN. With the addition of PACME to the already numerous committees and suites within PCN, PAC members are given yet another area of PCN where they can share their talent.



PAC CABINET

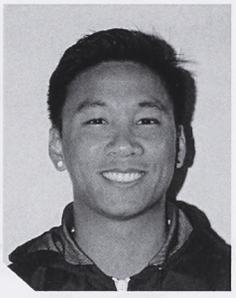
The Pilipino American Coalition is a student organization of whose goals are to nurture increasing cognizance of the Pilipino culture at California State University, Long Beach. These goals are actively equipped at helping young Pilipino Americans identify themselves through our Pilipino American history month as well as our Pilipino Cultural Night. In addition to meetings that are held once a week on campus, PAC hopes to add social experiences by encouraging athletic competition, as well as events sponsored by other schools to help promote unity within Pilipinos as well as other ethnicities.

PRESIDENT *Christine de Banate*
VICE PRESIDENT *Jessica Rosales*
TREASURER *Karina Pido*
ASST. TREASURER *Nash Angeles*
SECRETARY *Chadell Bumagat*
ACADEMIC CHAIR *Matthew Downey*
CULTURAL CHAIR *Mikey Sarmiento*
PHILANTHROPY *CHAIR Gerard Boltron*
HISTORIAN *Jason San Diego*
MEMBERSHIP *CHAIR Jorge Guandique*
PUBLIC RELATIONS *John Catedral*
RETREAT COORDINATOR *Anjelica Filamor*
PCN COORDINATORS *Jessie Anne Lukban*
Jenny Famularcano
SPORTS COORDINATOR *Darwin Arayata*
WEBMASTER *Arvin Agkis*
PAC MODERN COORDINATORS *Gino Claudio*
John Nguyen

PCN CAST

Jeanna Abella

Kathleen Acosta


Mike Agbayani

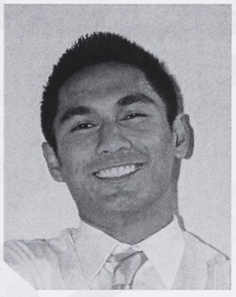
Arvin Agkis

Paulo Albayalde

Christine Alvior

Ellen Ancino

Nash Angeles


Darwin Arayata

Amanda Asis

Desiree Austria

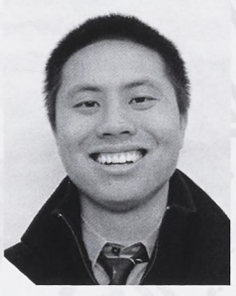
Lara Elaine Balajadia

LJ Balajadia

Maricel Baldomar

Malynda Banaga

Lauren Belyea


Gerard Boltron

Chadell Bumagat

Michael J Calacson

Marlo Campos

PCN CAST

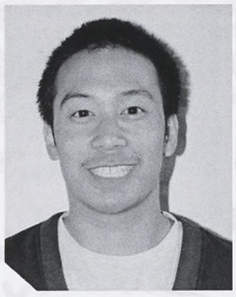
Kevin Candoy

Katrina Cariaso

Mark Carmona

Mary Cendana

Jessica Chan


Gino Claudio

Rudy Cordero

Sean Cortes

Amanda Cruz

Ashley Cruz

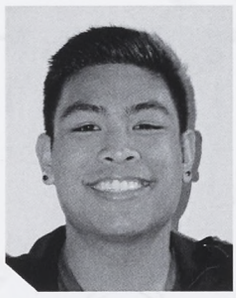
Aziza Dalmacion

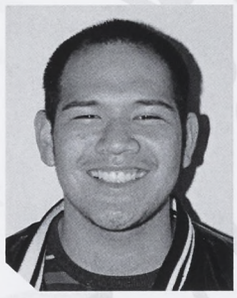
Kevin Damacion

Christine De Banate

Charlene De Guzman

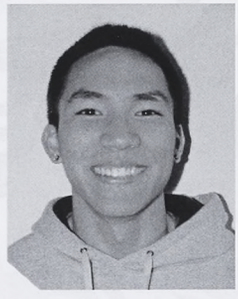
Raimondel Del Prak


Brian Dela Torre


Justin Dial

Beatrice Dingle

Carolyn Dingle

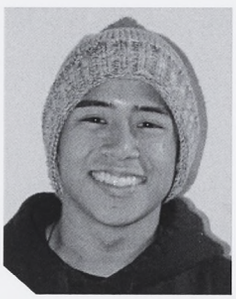

Brian Dinh

PCN CAST

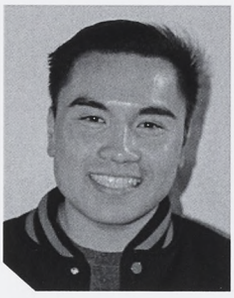
Kristina Dinh

Matthew Downey

Tara Drapiza


Lourd Ebuen

Kristel Eclarino


CJ Elliot

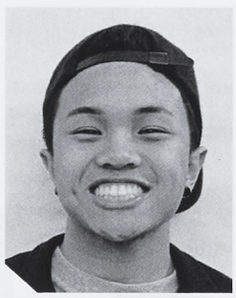
Jessica Enrique

Javin Escueta

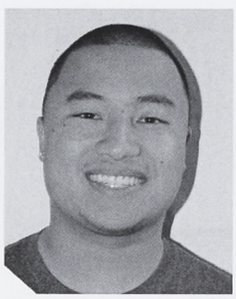
Jenny Famularcano

Isabelle Fidel

Anjelica Filamor


Kenneth Fojas

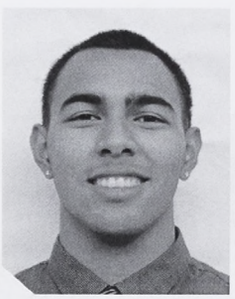
Keshia Francisco


Daniel Freeman

Samantha Freeman

Darrel Galiza

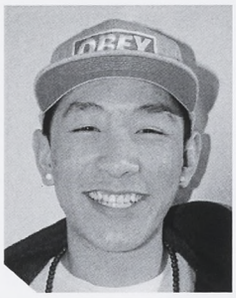
Rochelle Gammad


Jorge Guandique

Morgan Hale

Dilson Hernandez

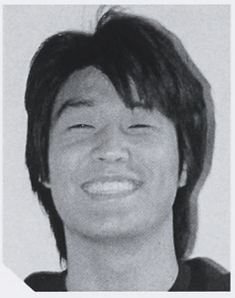
PCN CAST



Tony Hoang

Harlan Huynh

Lorraine Ito


Minoru Iwasaki

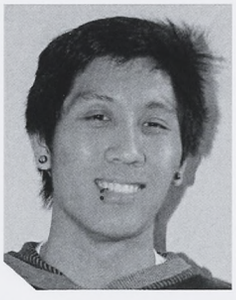
Mary Grace Jalandoni

Esenia Jimenez

Rachel Kim

Jeff Labastida

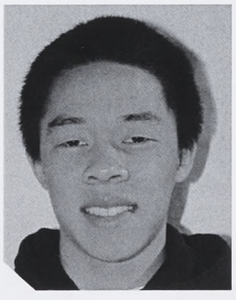
Lauren Lacanilao

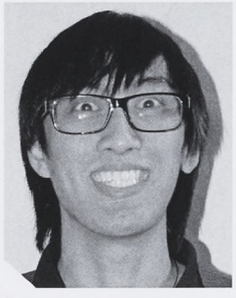

Kevin Ladia

Angelle Laigo

Peter Lam

Lara Lazaro


Thomas Le


Matthew Legaspi

Jackie Liao

Michelle Lising

Liezel Lizardo

Kassandra Locsin

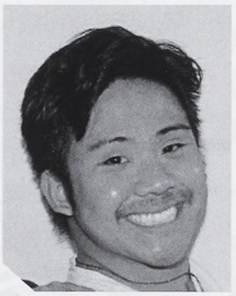
Jessie Anne Lukban

PCN CAST

Megan Macalintal

Jessica Madamba

Lea Manalo

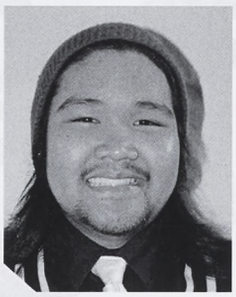

Andrew Medina

Christian Monsalud

Diane Muldong

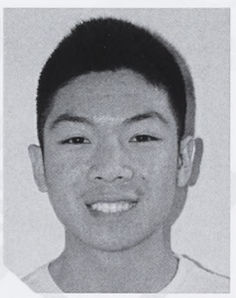
Trevor Murata

Monika Muy


Justin Naidas

Jenny Nguyen

John Nguyen


Patrick Nguyen

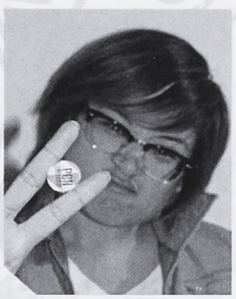
Vi Nguyen

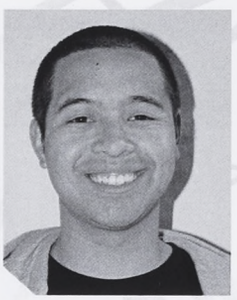
Yukie Nishioka

Lauren Ocampo

Alyssa Paguiriagan

Jessica Panjavongroj

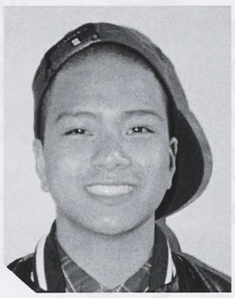

Stephanie Papa


Ruben Papelera

Anne Pena

PCN CAST

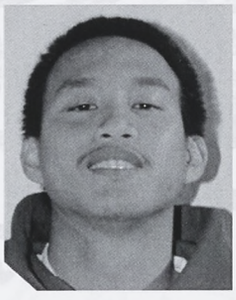
Marvin Peredo


Chris Pham

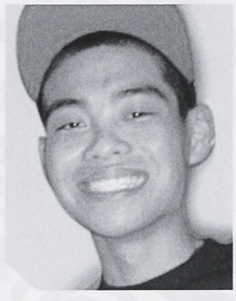
Sandy Pham

Karina Pido

Maddie Pile


Mico Quebal

Brittany Revell


Jeremy Reyes

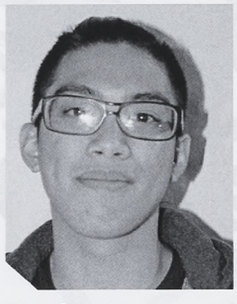
Athena Rivera

Mallory Romero

Jessica Rosales

Jillianne Salas

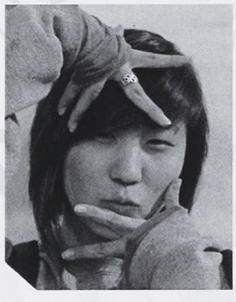
Gerlene Samia


Phil Samia

Anna Samson

Jason San Diego

Mikey Sarmiento


Michelle Shim

Mireille Sine

Katelyn Sipek

PCN CAST

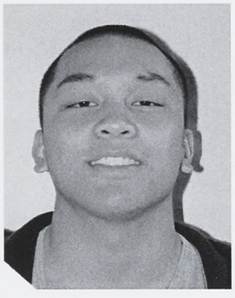
Victoria Smith

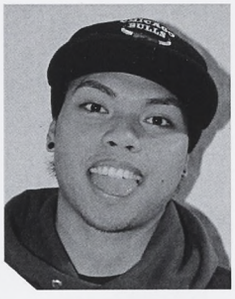
Kevin Soriano

Trisha Tabora

Arvin Tabula

Andrew Talain


Dale Tallo


Dane Tamayo

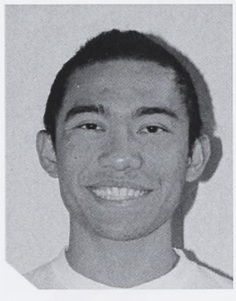
Riza Tandoc

Dylan Tarrant

RaSheia Taylor

Jan Evans Terania

Kriska Tiglao


John Torres

Hoc Tran

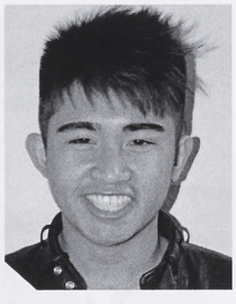
Jimmy Tran

Christine Tran-Le

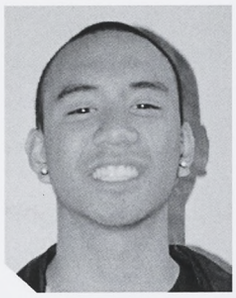
Danielle Trias

Rose Uy

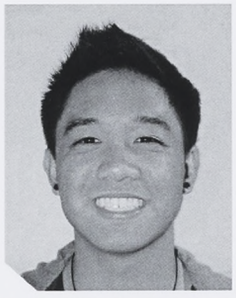
Justin Vea


Ero Vedar

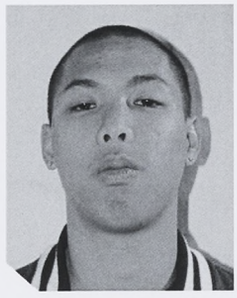
PCN CAST


Daniel Villamayor

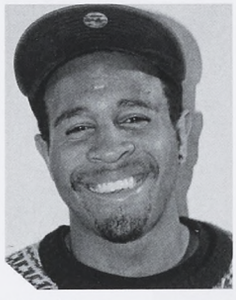
Samantha Villaverde

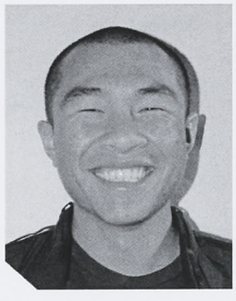

Marwell Vilora

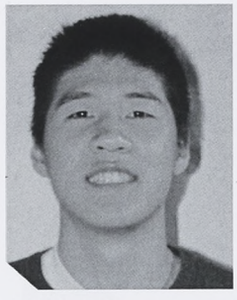
Kevin Vu

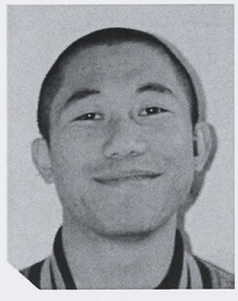

Mark Vu

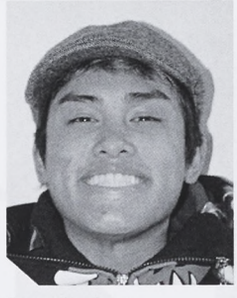
Steven Vu

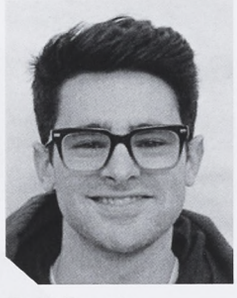

Kyle Ware


Vincent Wong


Jay Worak


Sherman Xa


Rey Yncierto


Paul Zappia

PILIPINO CULTURAL NIGHT CAST 2012

ZMB
CSULB
PAC

RETIRING CAST

Leaving a legacy behind in the hearts of our fellow castmates, this experienced group of individuals will have poured their whole heart and soul onto the stage at the Carpenter Performing Arts Center. Whether this be their first, second, or seventh year participating in PCN, our culture will shine evidently through our passion and putting on an amazing show for their friends and family.

As retirees continue on, they entrust the remaining friends and family within PAC to continue the traditions and to remember that no matter how far we go, we will always be one unit, one club, one family.

ACKNOWLEDGEMENTS

A great deal of gratitude goes out to the following. This production would not be possible without their support.

Carpenter Performing Arts Center and Staff
Student Life and Development Center
Dr. Ferdinand Arcinue
Brett Waterfield
Anna Nazarian-Peters
Donna Penalba
Kyrstin Occiano
Earl Buenaobra
Justin Element
Jon Asperin
PACME
- *Marlo Campos*
- *Lara Balajadia*
- *Michael Calacsan*
- *Kevin Damacion*
- *Kevin Soriano*

Elements
- *Genesis Roy*
- *Jan-Michael Roy*
- *David Roy*
- *Ian Azuelo*
- *Ephraim Gatdula*

One Nation
- *PAC*
- *PAC Modern*
- *Kappa Psi Epsilon*
- *Chi Delta Theta*
- *Zeta Phi Rho*

PAC Alumni
Melinda Vance of Bearcom Wireless Worldwide
Matthew Prefontaine of Poof Films
Quang Dam of Micworks Inc.
Claudia of the University Print Shop
Next Day Flyers
Tapa Boy
- *Philip Daludado*
- *Christopher Rico*

Theta Delta Beta
Zeta Mu Beta
Alpha Phi Omega
Delta Zeta Kappa
Delta Phi Gamma
Pilipinos Sharing Smiles Together at Troy High School
UCI Kababayan
Korean American Student Association
Cambodian Student Society
University Honors Program Student Association

Committees

Tickets
Jackie Liao
Monika Muy
Maria Ramirez

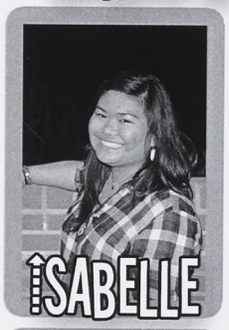
Hospitality
Jeanna Abella
Mara Galapon
Lynard Garcia
Cindy Jimenez
Jenny Nguyen
Vi Nguyen
Crystal Villaruz
Kayla Huynh

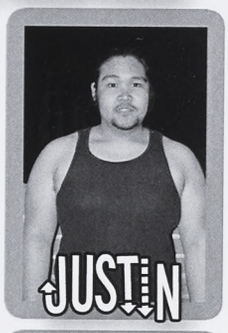
Costumes
Kimmy Barrozo
Camille Beltran
Jacques Lowe
Marjorie Ramos
Mallory Romero
Jeannine Rosette
Anna Samson
Riza Tandoc
Alyssa Telado
Skye Victoriano

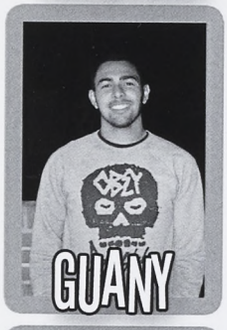
Props
Kameron Anderson
Joseph Aquino
Mark Carmona
John Catedral
Peter Cheng
Chris de Guzman
Javin Escueta
Irwinn Garcia
Phil Samia
Daniel Tran
Darrell Valentine
Justin Vea

PCN SKIT 2012

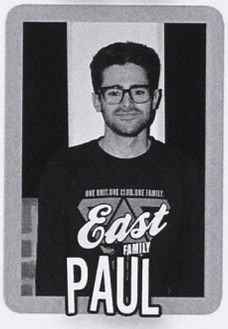
DANIEL & MICHELLE


ISABELLE

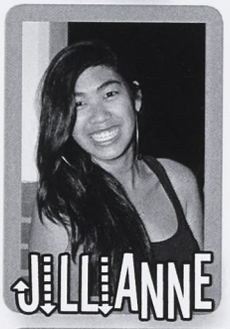

JUSTIN

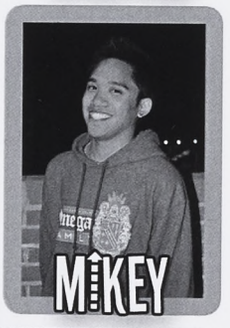

GUANY

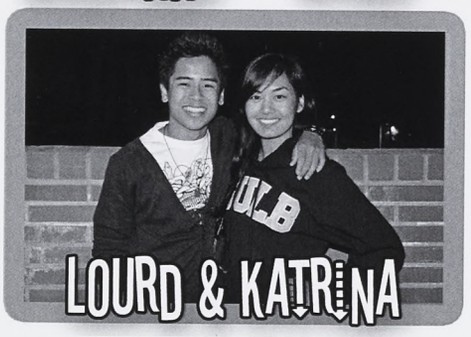
JAN

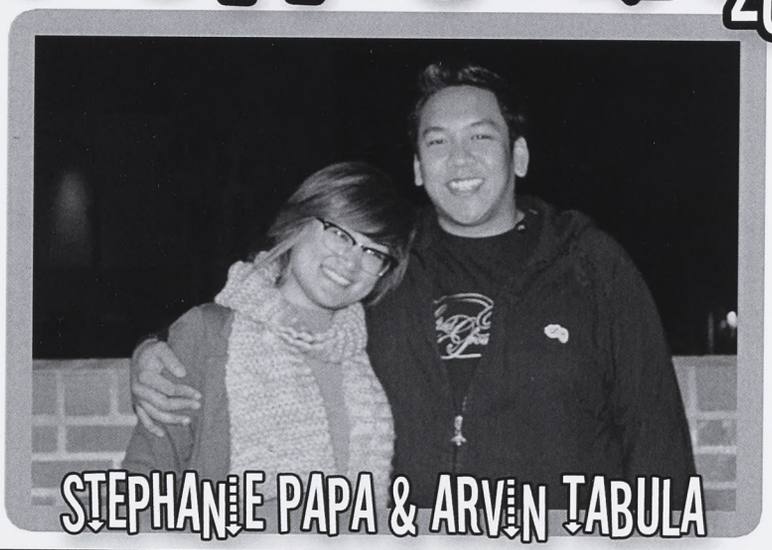

PAUL

RACHEL


JILLANNE


MIKEY


LOURD & KATRINA


STEPHANIE PAPA & ARVIN TABULA

"ACT SO HARD, THAT SKIT CRAY!"

CONGRATULATIONS, PILIPINO AMERICAN COALITION

on another successful Pilipino Culture Night

THANK YOU FOR THE CONTINUOUS LOVE AND SUPPORT THROUGHOUT THE YEARS!

WITH LOVE
FROM YOUR
ONE NATION
BROTHERHOOD,

ΖΦΡ

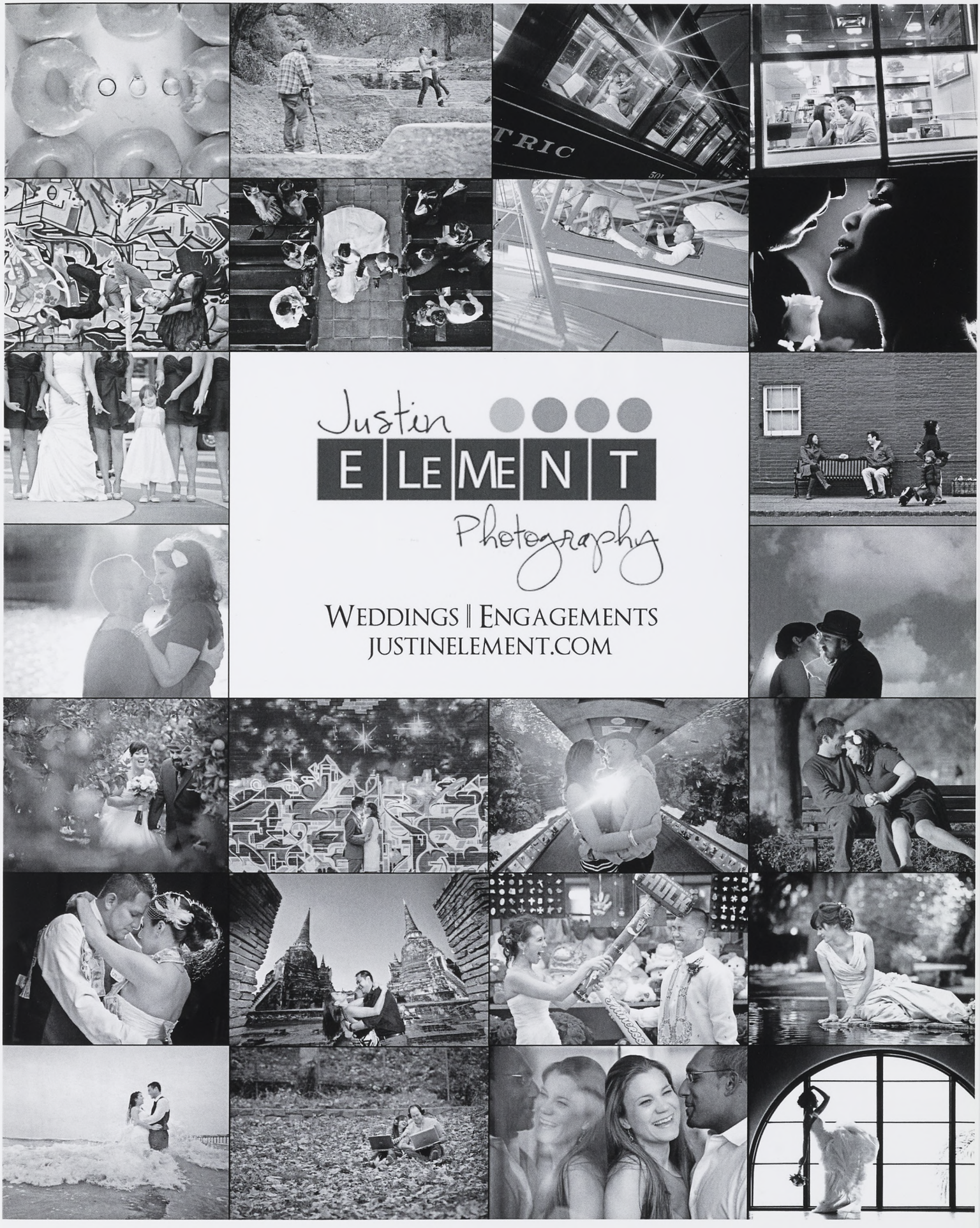
ZETA PHI RHO FRATERNITY

On behalf of the Brothers and Queens of the Zeta Mu Beta Family:
We would like to congratulate

Long Beach

Pilipino American Coalition

on another successful Pilipino Cultural Night!


Justin
ELEMENT
Photography
WEDDINGS || ENGAGEMENTS
JUSTINELEMENT.COM

MORO SUITE

not pictured:
Arvin Agkis

The Gentlemen

The Ladies

MORO SWAG:

OFF ON

The Coords

Coordinators:
Sean Cortes
Jessica Panjavongroj

Dances Performed:
Sagayan
Kapagapir
Asik
Singkil

Dancers:
Mike Agbayani
Arvin Agkis
Maricel Baldomar
Chadell Bumagat
Malynda Banaga
Katrina Cariaso
Rudy Cordero
Kristina Dinh
Travis Ferguson
Samantha Freeman
Darrel Galiza
Rochelle Gammad
Paul De Guzman
Dilson Hernandez
Tony Hoang
Michelle Lising
Lara Lizarro
Megan Macalintal
Patrick Nguyen
Jessica Rosales
Anna Samson
Jason San Diego
Mikey Sarmiento
Katelyn Sipek
Jan Terania
Kriska Tiglao
Ero Vedar
Rose Uy
Steven Vu

The Soloists

Solo Performances:
Mike Agbayani
Katrina Cariaso
Jan Terania
Kriska Tiglao
Ero Vedar

ReGiO
~*4 L.y

TAI
SUITE
L.yFe*~

ALPHA PHI OMEGA
CONGRATULATES

PAC AND OUR VERY OWN BROTHERS

ON A SUCCESSFUL
PILIPINO CULTURAL NIGHT

Jenny

Mikey

Tony

Maricel

John

Dilson

Lara

Kassandra

Jeleena

Mico

Patrick

Mary Grace

Alyssa

Beatrice

Christine

Paul

Steven

PILIPINO AMERICAN COALITION

AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

321 UNIT. CLUB. FAMILY.

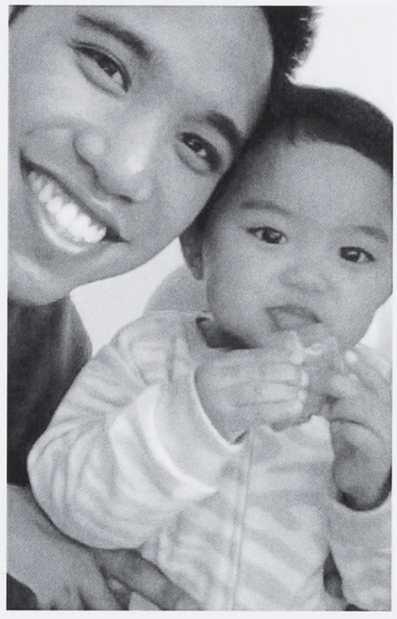
TINIK '12
M3
MATTY & MICHELLE
TORI & AJAY
LIEZEL & GERARD
ROCHELLE & MIKE

SAM & REY
LJ & YSABEL
JUSTIN & JESSICA
GERLENE & JOHN

Congratulations PAC on a successful PCN 2012 and to

MIKEY SARMIENTO

on your second PCN! We love you Migs!



Love, The Sarmiento Family Bayani, Bella, Anne, Franco, Jasmin, Antony, Tom, Jen, Dennis, Alea, Jeyna, Kaylee, Jaden, Lizzie, Joey, and Sophie!

THE BROTHERS AND LIL SIS' OF

THETA DELTA BETA

DELTA CHAPTER, LONG BEACH

WOULD LIKE TO CONGRATULATE

THE PILIPINO AMERICAN COALITION ON ANOTHER SUCCESSFUL PCN!

EST.MMII

Congratulations to PCN board and PAC Cab of 2011-2012 on another successful Pilipino Culture Night!

Shoutout to our sisters Jessie-Anne Lukban PCN Coordinator 2011-2012 & Desiree Austria Rural Suite Coordinator 2011-2012 !

Love,

ΚΨΕ

alpha chapter, csulb

PCN 2012

MOUNTAIN SUITE

Coords

Marvin Peredo and Ashley Cruz

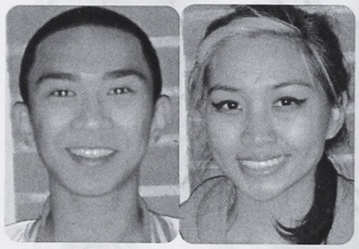
Ladies

Mountain SWEEEEEEETTTT!!!

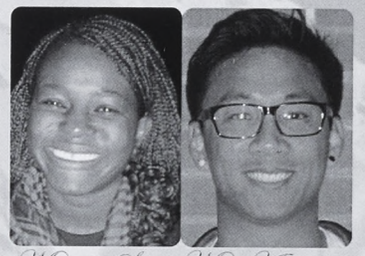
Men

Spanish Suite
Cariñosa

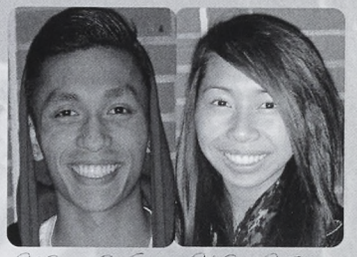
Rudy Cordero Yukie Nishioka



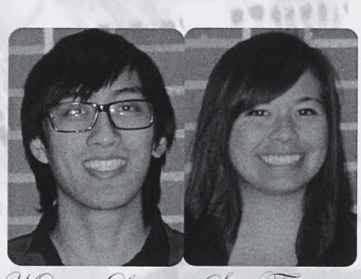
Kevin Candoy Trisha Tabora



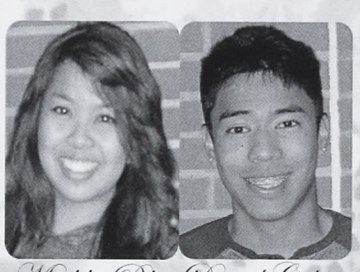
Mireille Sine Mike Agbayani



Kevin Vu Nash Angeles



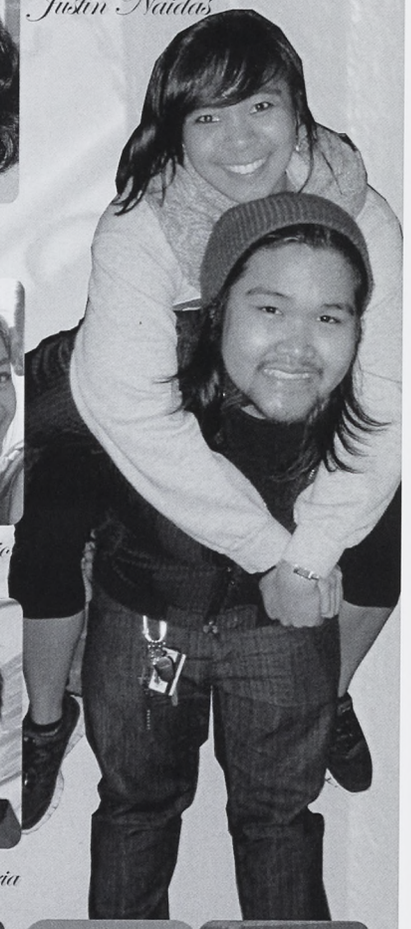
Matthew Legaspi Sam Freeman



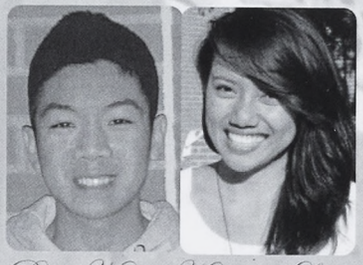
Maddie Pile Darrel Galiza

Arvin Agkis Jessica Enrique

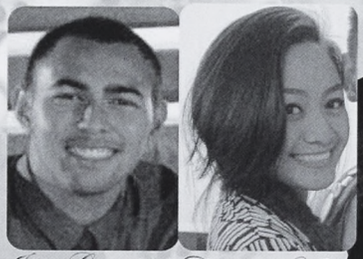
Angelica Filamor
Justin Naidas



Andrew Talain Carolyn Dingle



Patrick Nguyen Kassandra Locsin



Jorge Guandique Christine Alvio

Anne Peña Paulo Albayalde

Dikson Hernandez Kristel Joy

Mary Jalandoni Maxwell Viloria

Lauren Lacanilao Ralph Aguirre

Chadell Bumagat Darwin Arayata

Mark Carmino Amanda Asis

Charlene De Guzman Dane Tamayo

Habanera

Jillianne Salas

Kristel Eclarino

Jessica Enrique

Christine Alvior

Christine Le Tran

Keshia Francisco

Mary Grace Jalandoni

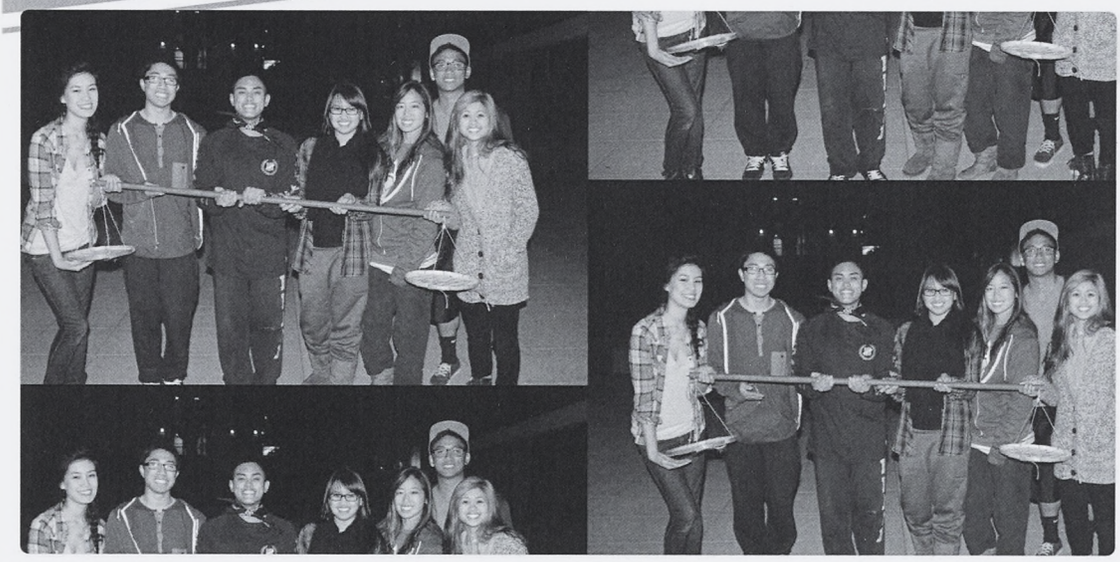
Carolyn Dingle

Diane Muldong

Nash Angeles

Mirielle Sine

RURAL SUITE



REGATONES

Aziza
Jan
Jessica
John
Kriska
Kristina
Mike
Paul
Phil
Yuki

SAKUTING

Alyssa
Angelle
Anjelica
Anne
Arvin
Brian
Darrel
Jason
Jeff
Jobel
Lauren
Lorraine
Maddie
Maricel
Mark
Marwell
Matt
Minoru
Mireille
Morgan
Paulo
Ruben
Samantha
Tony

COORDS

Desiree Austria
Rey Yncierto

MODERN SUITE [AKA. PAC MODERN]

The 2011-2012
PAC Modern team:

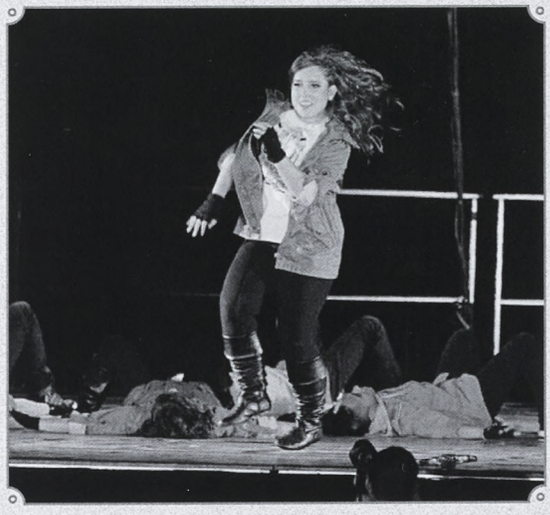
COORDINATORS:
Gino Claudio
(Artistic Coord)
John Nguyen
(Executive Coord)

OLDIES:
Katrina Cariaso
Rod Dizor
Andrew Cheam
Jeff Labastida
Michelle Shim
Ashley Cruz
Jeremy Reyes
Katelyn Sipek
Jimmy Tran

RETURNERS:
Brian Dela Torre
Skye Victoriano
Minoru Iwasaki
Lauren Belyea
Chrisol Ente
Athena Rivera
Alex Porutiu
Brittany Revell
Jilliane Salas
Kevin Ladia
Christian Monsalud
Lourd Ebuen

NEWBIES:
Ra'sheia Taylor
Justin Dial
Gabbie Hunte
Kyle E. Ware
Dylan Turrant

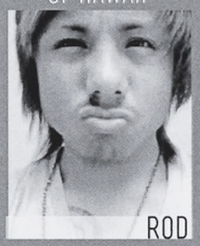
NEW NEWBIES:
Kevin Kang
Jobel Medina
Brian Dinh
Tara Drapiza
Sayaka Suzuki
Morgan Hale



All performance photos property of Big White Bazooka, Mr. Revell, and photographers of the 17th Vibe Competition by Lambda Theta Delta.

WELCOME TO THE U.M.

THE AMBASSADOR OF HAWAII



ROD

THE BLACKFOOT TRIBAL COUNCIL

MORGAN

THE AMBASSADOR OF DISNEYLAND

KATRINA

THE AMBASSADOR OF MEXICO

ASHLEY

THE AMBASSADOR OF PUERTO RICO

KYLE

THE AMBASSADOR OF IRELAND

KATELYN

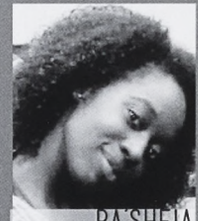
THE AMBASSADOR OF THE NETHERLANDS

ANDREW

THE AMBASSADOR OF ITALY

LAUREN

THE AMBASSADOR OF BOTSWANA



RA'SHEIA

TARA

JOBEL

DYLAN

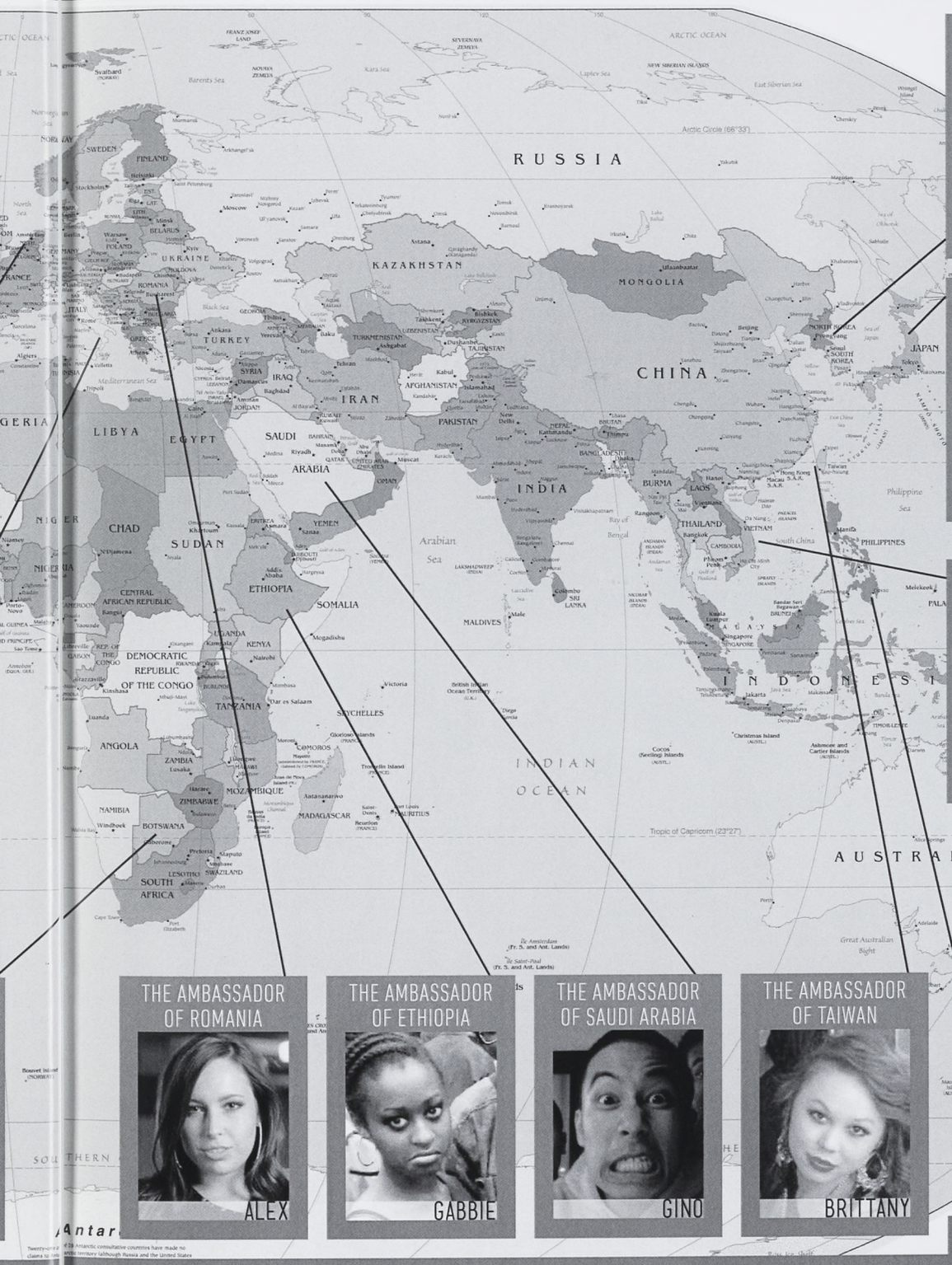
LOURD

JUSTIN

KEVIN L.

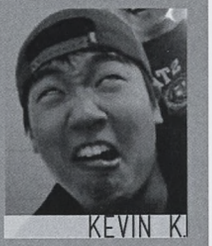
CHRISTIAN

- THE UNITED MODERN 2012



THE AMBASSADORS OF KOREA

MICHELLE


KEVIN K.

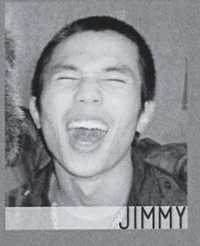
THE AMBASSADORS OF JAPAN

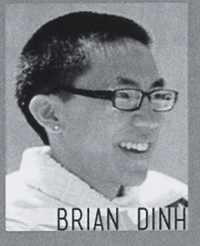
MINORU

SAYAKA

THE AMBASSADORS OF VIETNAM

JOHN


JIMMY


BRIAN DINH

THE AMBASSADOR OF ROMANIA

ALEX

THE AMBASSADOR OF ETHIOPIA

GABBIE

THE AMBASSADOR OF SAUDI ARABIA

GINO

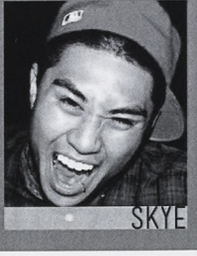
THE AMBASSADOR OF TAIWAN

BRITTANY

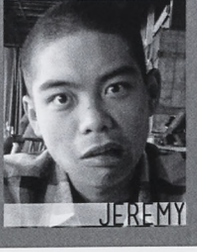
THE AMBASSADORS OF THE PHILIPPINES

CHRISOL

ATHENA


SKYE

JILL


JEREMY

BRIAN

JEFF

earl buenaobra
photography
Lifestyle - Food/Product - Event
(562) 277-6692
style_roc@hotmail.com

We Cater!

For more info please contact:
(909) 967-0079
hoy@tapaboyla.com
twitter.com/TapaBoyLA
facebook.com/TapaBoy

Congratulations to PAC and the cast of PCN 2012!!!

ASSOCIATED STUDENTS INCORPORATED

WOULD LIKE TO CONGRATULATE

THE PILIPINO AMERICAN COALITION

ON

A SUCCESSFUL CULTURAL NIGHT

TO THIS NIGHT,
AND MANY MORE.

PAC MODERN

PILIPINO AMERICAN COALITION

ONE NATION

KAPPA PSI EPSILON

CHI DELTA THETA

ZETA PHI RHO